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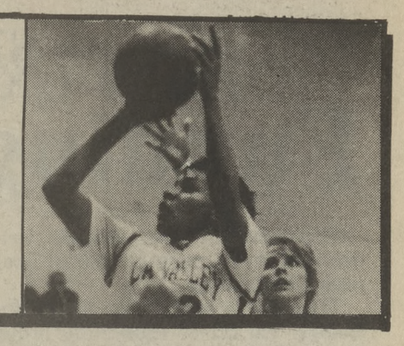


Valley Star

Los Angeles Valley College

Thursday, March 5, 1987 | *Van Nuys, California* | *Vol. 38, No. 17*

Trustees ponder budget facts behind closed door

By BLANCA L. ADAJIAN
Editor in Chief

Governor George Deukmejian's veto last year which denied special aid to college districts with declining enrollments, continues to haunt the Los Angeles Community College District (LACCD).

Faced with a $8 to $9 million shortfall in stabilization funds caused by the veto, there are also deep cuts in the new budget for the coming year. Deukmejian's proposed budget for 1987-88 shows $6 million less than the district now gets.

Both of these figures added together make what is now considered a shortage of about $17 million for the coming year.

A drop in the revenue from the lottery (it fell $3 million short of the district's projection), a 1.2 percent growth cap dictated by the state and a declining enrollment in the last five years have all combined to create the current budgetary problems.

On Friday, March 6, the LACCD Board of Trustees will meet in a specially called closed-door session. The purpose of this meeting is to discuss and plan possible ways to cut costs on the proposed 1987-88 budget.

One of those ways is the possibility of faculty layoffs.

According to faculty union contracts with the district, notices of intention to layoff must be mailed to faculty by March 15. These layoffs would then become effective at the start of the Fall '87 semester.

Board Vice President Arthur Bronson said that he favors the idea of sending out "March 15 letters" to everyone on the faculties of all of the nine community colleges in the district as a way of keeping the layoffs as an option for cutting down the budget.

If, however, no letters are sent out that option is closed for the rest of the year.

Last year's attempted layoff of 157 faculty members proved unsucessful for the district and resulted in reinstatement of all but two of those notified by letter. Lawsuits were also filed against the district.

In one of those lawsuits, on November 13, 1986, Superior Court Judge Norman R. Dowd ruled against the district. He stated that the procedure used in the layoffs (a lottery) was illegal. Further resolution of the case is still pending.

David Wolf, president of Pierce College said that budgets for the individual campuses, for the following year, are usually done by the first week in March. Given the proposed figures, the presidents of all the nine campuses determined that they could not come up with workable budgets.

The new cuts would probably mean the elimination of summer school, cutting down on part-time faculty members and further reductions in maintenance, Wolf said.

The district's financial woes began in 1982 with a severe enrollment decline which continued until the fall of '86. Although enrollment has now taken an upswing, the campuses are being asked to operate on budgets based on the lower enrollment figures.

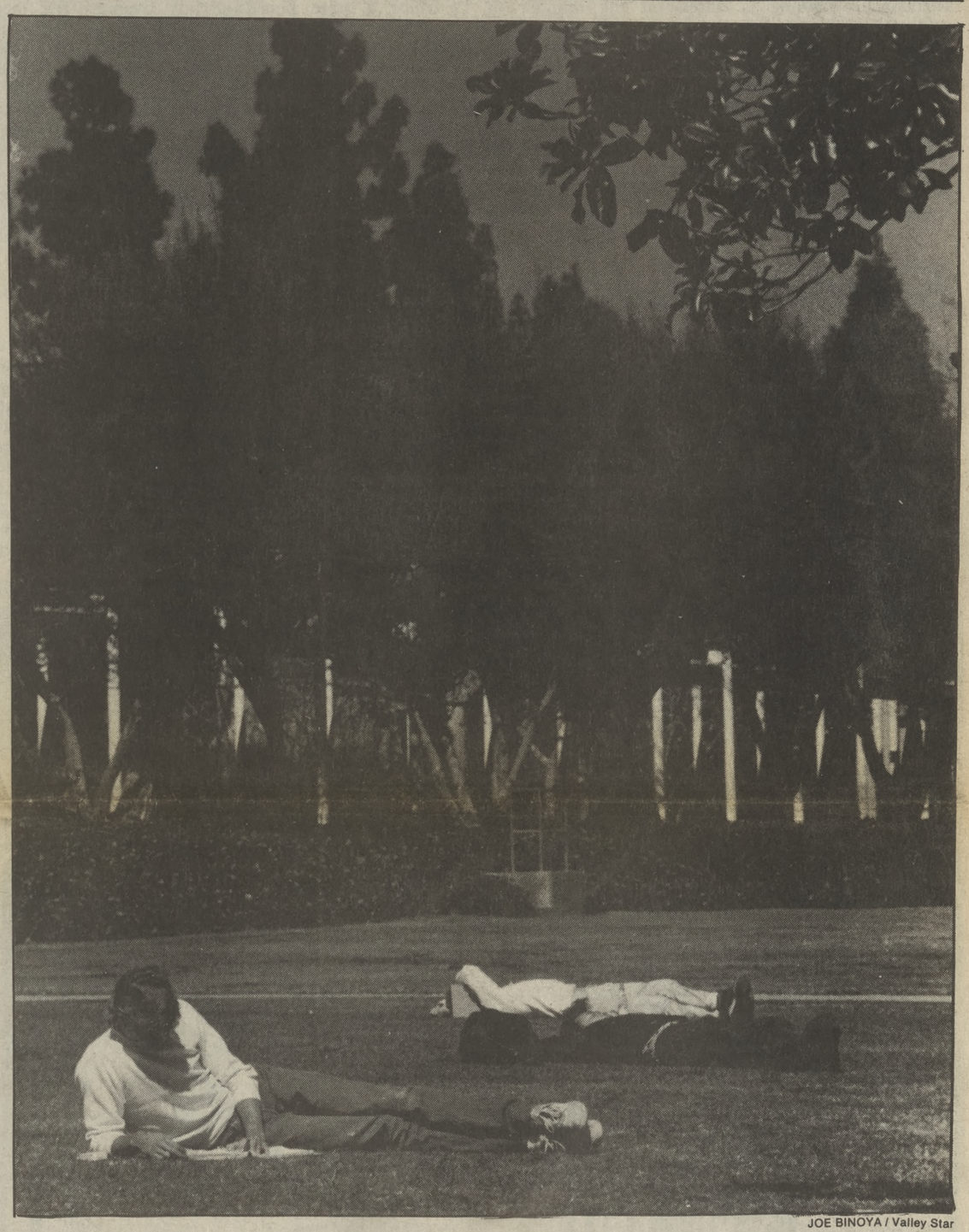
District vice chancellor of business services Thomas Fallo said, "Deep cuts have been made throughout the district in the last five years. These cuts have forced the district to reduce the number of classes offered which in turn has caused students to be turned away."

Although the district has no exact figures on the number of students that have been turned away, Fallo believes it could easily be in the thousands.

The enrollment-based formula which is the basis for the district's funding from the state is Average Daily Attendance (ADA) (this same formula is used to fund the L.A. Unified School District).

This figure is expected to be up about seven percent to eight percent above last year's level. There is, however, a state-imposed cap on growth which restricts the district's increase to 1.2 percent; the state will not pay for anything over that level.

This cap represents about a $4 million to $5 million loss for the district. It would be entitled to these funds if the cap were not in place.



JOE BINOYA / Valley Star

Students take advantage of the sunshine in the unusual cold front which passed through the valley last week.

Timberlake to head program

By CHRISTINA ICAMEN
Staff Writer

Dr. Edwin Young, Vice President, Academic Affairs, at Los Angeles Valley College (LAVC), announced that Karen Timberlake, chemistry professor, will be the new coordinator for the Honors Program.

This job, a part of the Alliance Tranfer Program, was developed to prepare students for transfer to UCLA, CSUN and other four year universities.

The Honors Program was started in the Spring of '86. The students involved with the ad hock program have a 3.0 grade average or better. Valley offers eight honors classes in the areas of English, history and psycology.

Dr. Young stated that the ad hock committee had difficulty organizing the program. "We sent out a note to the faculty indicating that we were going to select people for the program."

Young said that the new coordinator will need to organize the program, inform students, coordinate activities and strengthen the relationship between transfer institutions and Valley.

Upon becoming aware of the position, Timberlake wrote a letter addressing the committee and Dr. Mary Lee, President of LAVC, outlining her goals for the program. She also listed her qualifications which she felt would help her be selected as coordinator.

Her letter convinced them that she was the one for the job.

"I have a special interest in the Honors Program because I am interested in improving teaching methods," stated Timberlake. "I want to teach students to really understand chemistry and not just end up memorizing formulas."

"A couple of years ago, I got involved with writing across the (college) curriculum," said Timberlake. "It's a way of using writing to help the student understand content."

She stressed the importance of writing in the Honors Program, as well as writing for her chemistry classes. According to Timberlake feels some teachers use scantron tests too often.

JOEL ROSENBAUM / Valley Star

Coordinator for the Honors Tranfer program, chemistry Professor Karen Timberlake's new position is part of the Transfer Alliance Program.

"One of the basic components is the increase in writing, which has become a problem at a lot of four-year schools." said Timberlake in describing the difference between the Honors Program and regular classes.

She added, "A lot of freshmen cannot pass the writing tests and the students cannot put off writing if they are really going to become educated."

"My priority is the student and I wanted to develop a program that really gives the kind of enrichment in honors classes that is going to be appreciated by the students," said Timberlake.

Her impressive reputation as a teacher helped to lure Harper and Row (book publishers) to Valley to hear Timberlake lecture.

They asked her to write a text book on chemistry. Other books soon followed. "I never expected to write a book," she said.

Timberlake was raised in Seattle, Wash. She earned her tuition for college by writing a 50 word essay on "Why I have faith in the shape of the world tomorrow."

She wrote the essay in 1958 and won a $1,000 which paid for four years of tuition for school and books. "I never thought of myself as a writer, but it's funny to see how I've come full circle," said Timberlake.

After receiving her B.A. from the Univesity of Washington, she continued her education at UCLA and earned her master of science in 1965. She began teaching at Valley that same year.

While at UCLA she met her husband, Bill, who was also studying chemistry.

Her husband teaches chemistry at Harbor College. The Timberlakes live in West Los Angeles with their only son, a seventeen year old high school senior.

Timberlake, hopes the program will expand to include honors classes in other areas of study such as biology, geography, humanities among others.

Mayer last rites today

By DONNA RAMOS
Staff Writer

Ernest James Mayer, 64, retired professor of French at Valley College, died of cancer Feb. 20.

Mayer was in the Philippines at the time of his death undergoing treatment for cancer.

Born in Germany, he received part of his education in France. In 1948 he came to the United States and attended UCLA where he received a bachelor's degree.

He earned his master's degree at California State University, Los Angeles, and thereafter he returned to France where he received his doctorate.

Mayer taught at LAVC from 1966 to 1983.

"Mayer was a very likeable person," said Gennaro Abondolo, professor of Italian. "He took a special interest in everyone he came in contact with and showed the students a lot of attention."

Retirement did not stop Mayer from teaching. He continued to substitute teach at many different schools throughout the Los Angeles area.

In addition to his wife, Lila Mayer, Mayer is survived by two children, Andrew Mayer of Canoga Park and Audrey Wolfe of North Hollywood.

Funeral services will be held today at 2 p.m. at Mount Sinai Memorial Park in Los Angeles.

News Notes

LECTURE ON GREAT APES

The Greater Los Angeles Zoo Association (GLAZA) proudly presents Dr. Birute Galdikas in a rare personal appearance, speaking on "The Behavior and Ecology of the Great Apes."

The slide-illustrated lecture is scheduled for tonight at 7:30 p.m. at the Bovard Auditorium, USC. Tickets are $10.00 each, $8.00 for students with current student I.D.

For advance reservations call Jalien Tulley or Dee Harris at 664-1100.

LAVC PHOTO CONTEST

The deadline for the Valley College Photo Contest has been extended one month. The new deadline is March 13 at 4:30 p.m.

The award ceremony will be held on Friday, March 20 at noon in the Fireside room.

Entry forms may be obtained in BJ 114. Old entry forms can still be used.

EOP&S EDITOR NEEDED

Interested students should contact Catherine Wright in the EOP&S Office, Cafeteria Building, Room 101B. Or call 781-1200, Ext. 432.

NOTES FROM A.S.U.

If you are interested in being in the Comedy-Variety Talent Show, come by CC 102 to pick up an audition form. This form must be filled out to make an appointment for an audition.

The audition dates are: today, March 13, 17 and 26, from 2 p.m. - 6 p.m. each of these days. The date of the show has been changed from May 15 to May 27.

We are interested in all types of acts. All performers must be LAVC students.

The A.S.U. is sponsoring a Toga Party at which you can register to vote. Come and have a good time, and excercise your rights as an American. (See ad in this edition).

All photo I.D.'s will be done by appointment only from now on. If you have not already had your photo taken, please come to CC 102 for an appointment. The next available dates are March 9 and 10 from noon - 1:30 p.m. and 5 p.m. - 8:30 p.m.

There are also dates avaiable other than these during both the day and the evening.

STAR EDITORIAL

Funding faces foe

The community colleges are part of higher education and thus should be treated like the universities in regard to funding.

The current system is not working. It is time for a change. An act of legislation, brought about by concentrated lobying in Sacramento, could establish state control of college funding.

A state allocation of funds would allow LAVC to budget for the entire year instead of juggling from one semester to another. With a stable budget, courses could be planned with certainty, avoiding much of the problems experienced this spring.

"With a large state system, the individual colleges would have a chance to be more atonomous," said Mary Ann Brekell, vice president of administration. Under the present system of funding, using the Average Daily Attendance (ADA), community colleges in Los Angeles are tied to the kindergarden through highschool section of the education code.

This connection explains the emphasis placed upon attendance. Funding is based on the number of students per class, per week that a teacher instructs.

Since the figures do not remain constant, the budget is difficult to predict and therefore administrators have difficulty in planning schedules. The class cuts are often last minute reaction to budget shortages.

President Mary E. Lee said, "The current system is difficult in that we never know next year's funding until we know the enrollment for this year."

Also, under ADA, each college has a locally elected Board of Trustees which sets policies and disperses funds. The election and administration costs come out of the lump sum allocated for education.

Twenty years ago perhaps ADA made sense as 85 to 90 percent of the budget came from local tax payers who demanded local control.

However, this changed in 1978 when Proposition 13 passed. The roll back of property taxes limited the local education contribution. Since that time the state has provided 85 percent of the funding.

The change in benefactors has left the community colleges in a strange kind of limbo, seperated from those who pay the bill by an intermediary who controls the dispersment.

"The community colleges are like a step child to legislature" explained Breckell. A parent who is directly responsible for a child is more likely to take an active interest in its well being than a step parent without control.

Since a state board already oversees the local boards and colleges, there is enormous duplication of effort. If waste and extra election cost were eliminated more money could be channeled to educational programs.

As part of higher education, LAVC should be treated like a university, not a high school. Change will only happen if enough people urge their legislative representitives to lobby the cause. A change in the budgeting system will benefit all students.

School budget faces cuts

By JESSE LEVINE
Staff Writer

As several times in the recent past, the Los Angeles Community College District is again standing at the educational chopping block waiting anxiously for the "budgetary and layoff axe" to drop.

Faced with a projected $6 million-shortfall for 1988 because of Governor George Deukmejian's proposed budget which, according to one source, is a disaster for state education, the community colleges are confronted with a new round of destructive budget cuts and possible faculty layoffs.

The district's board of trustees recently met and reviewed possible budgetary cuts and layoffs despite media reports of large state monetary gains from an unexpected bonanza in tax revenue.

State Finance Director Jesse R. Huff reported that state tax collections were $466 million higher than expected for January because many Californians tried to take advantage of the new tax law.

Although the report cautioned that some of the financial gains could be temporary because of the tax law change, it concluded that at least $200 million of the increase "appears to be permanent" and not just early payment of taxes that would have come later.

Based on the Huff conclusion of the new community college educational pinch which would result from the no growth $39 billion budget for the coming fiscal year could be remedied.

Instead of calling for a cut in cost through decreasing the number of full time faculty and hiring more part-time teaching personnel, because such faculty members teach on an hourly basis as trustee Monroe Richman has proposed, there must be a concentrated statewide effort by the board of trustees, faculty and students to get a fair share of the tax revenue bonanza for the community college district.

It promises to be a difficult job mainly because community college students have no lobbying office in Sacramento and a lack of funds for travel and lobbying.

Either the students unite and become part of an effort to gain these sorely needed funds, or the ability of the community college to provide quality education will be further impaired and the people of California will be the poorer.

Computer is menace

By LANCE R. GROPPER
Staff Writer

Bang! Pow! Pop! These sounds indicate that once again the dreaded nightmare of the students and faculty has just taken place; the Prime computer system has just gone down.

This would not be the first time that students using the Prime computer in the computer center on campus experienced problems. The Prime broke down several times last semester while the students were working on assignments.

Students are required, by most of their computer science teachers, to turn in assignments which they have used the Prime 750 to complete. When the Prime breaks down, most teachers are flexible on due dates of the assignments, however, some are not.

Once the system goes down, it is usually a long time before it is repaired. Some students blame the wait on the lab manager, James Hampton.

According to Hampton, the company which repairs the system, Tristan, filled banckruptcy but still offers "support" for the Prime.

Repair officials at Tritsan say that they "have a lack of time and materials" which would be needed to repair the Prime.

The last time the computer broke down it was eventually repaired by a representative of the Control Data Corporation, which in turn cost the school a large sum of money.

The lab also has 16 IBM Personal Computers which also from time to time need to be repaired. There is an on campus repair department, but according to Hampton "It is too understaffed and overworked."

Similar computers are used at a few other local colleges. The Prime is used at Peirce, CSUN, as well as Harbor College.

Rather than using Tristan, Peirce uses a different company to repair thier computers.

The failure rate of the Prime is so high that it is questioned whether it is worth the trouble, or should it be replaced with a different system.

Perhaps the Prime could be replaced by some more microcomputers such as the IBM PCs. I imagine it is true to say that the flowers of computer life bear bitter fruit.

Condom imbroglio continues

By WILLIAM M. ROTH
Staff Writer

"I'll do a lot for love, but I'm not ready to die for it."

This statement is made by a young lady in a condom advertisement frequently being aired on CBS (channel 2) after 11:30 p.m.

Neither NBC (channel 4) nor ABC (channel 7) have declared a precise policy with regard to future ads for condoms despite the recent House subcommittee testimony by C. Everett Koop, the surgeon general of the United States, that television airing of condom ads would have "positive public health benefits."

Websters' 3rd New International Dictionary credits an 18th century English physician with the invention of the condom.

This would imply that it has taken 200 years to raise our intellectual and moral sophistication to a level where we are no longer offended by hearing of a sheath of rubber which may have saved millions of hours of anguish due to unwanted pregnancies.

The transmission of gonorrhea, syphilis, herpes, and other communicable diseases may have been contained earlier with a more enlightened public awareness program. But, unfortunately it has been fought on the grounds that it may offend the moral and religious beliefs of the viewers.

A new affliction, AIDS, has been decaying our society for the past six years. Five thousand New Yorkers have succumbed to this galloping ailment and it is predicted to reach 30,000 by 1991 in the "Big Apple".

California's Chief of the State Office of AIDS, Dr. Donald O. Lyman, estimates that half of the state's current IV drug users (between 200,000 and 500,000) may become infected unless a prevention program is started in the state.

SanFrancisco has initiated an AIDS program which includes offering street addicts free condoms and bleach to sterilize their needles.

Approximately 100 new cases of Acquired Immune Deficiency Syndrome are reported monthly in Los Angeles. January brought the number of local victims to 2,659 of which 1,630 or 61 percent, have died. This brings us to the unglamorous position of third-largest behind New York and San Francisco.

Syndicated columnist Art Buchwald recently wrote an article wherein he described his furtive actions, during his early teens, to purchase a condom. The wait until the druggest was alone, the whispered request, the reach under the counter for the Trojan, the proper placing in the wallet where the condom ring would indent the leather for a year or two.

It was a macho experience to boast of having to replace your condom; truthfully, yesteryear, young teenagers replaced their wallets more often than their condoms. But, the condom's purpose, if one got lucky, was to convince the girl you were prepared to prevent her pregnancy.

It was the time of the century when being gay meant you were happy.

The time has come to put those condoms back in your wallet, but this now also applies to the sexually active woman. AIDS is too devestating to attempt beating the odds.

Valley Star Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

Styles abound

By CHRISTINE ZIAYA
Entertainment Editor

For nearly the past 30 years the music department at Valley College has presented a free Thursday morning series of concerts and once again this program is in full swing.

On March 5, the department proudly presents Jeff Cogan and Laurel Myers in what guitarist Cogan describes as a "lighthearted" program including a number of short pieces by a variety of composers.

The guitar and flute concert will be held in the Music Building, Room 106, at 11 a.m. and will feature both traditional classical guitar pieces and some 20th century music.

The works of French composers Gabrriel Faure and Jacques Ibert, Spanish composers Gaspar Sanz, Fernando Sor and Miguel Llobet, Brazilian composer Heitor Villa-Lobos and American composer Scott Joplin will be included, among others.

The arrangement for Sanz' piece, "Canarios," which originated out of the Canary Islands and is based on folk melody, was done by Cogan himself.

Of particular interest in the solo portion of the program, are the "Four Waltzes," intended to contrast the different styles of classical and contemporary guitar music.

Cogan, 33, who holds a master's degree from California State University, Northridge, has studied in the master classes of Andres Segovia, Julian Bream and John Duarte, among others. Currently, guitar department chairman at Chapman College in Orange, Calif., he was recently featured as a soloist with the Saddleback Symphony Orchestra in Mission Viejo.

Laurel Myers, a classical flute player, holds a master's degree in flute performance from the University of Southern California and has free-lanced with the Huntington Park Symphony Orchestra and the Rio Hondo Symphony Orchestra, among others.

On the following Thursday, March 12, at 11 a.m., also in the Music Building, Room 106, Valley College staff accompanist, Robert Young, will give a unique solo piano performance.

The opening pieces will include works by familiar composers Frederic Chopin and Edvard Grieg. However, the second half of the concert will feature unusual works by American composers Harvey W. Loomis and Arthur Farwell.

Both written in the early 1900's, these musical compositions are based on primitive American Indian folk music. And although the Indian ceremonial music originally consisted mainly of drumbeats and chanting, these motifs were then subsequently blended by Loomis and Farwell into their work.

Because Farwell was also an author, some of his writings will be read by Robert Gallagher as part of the presentation, in order to provide further insight into the music.

One of Young's purposes in presenting these musical selections is to illustrate how earlier, serious composers in their more traditional pieces, often used folk music idioms as part of their themes. And he describes the March 12 concert as a "rare opportunity" to hear both types of music.

JOEL ROSENBAUM / Valley Star

Pianist Robert Young will be performing next Thursday in the Music Recital Hall.

A former Valley College student, Young has been a staff member here for the past 12 years and is also a parish organist at Our Lady of Grace in Encino. He performs regularly with the Resurrection Brass Band, The Golden Eagle Jazz Band and his own group Eldorado Syncopators, which will be featured in concert here on Sunday, May 17.

For information on these or other upcoming concerts, contact the music department at (818) 781-1200 ext. 346.

Madness explored

By ROBERTA KOSTENBADER
Staff Writer

"Nevermore" should a production as good as "DEMONS — The Last Days of Edgar Allan Poe" play to a less than capacity audience. Indeed, anyone who has experienced emotional pain due to having loved and lost, suffered injustices at the hands of others, endured bitter disappointments or compromised principles will be able to relate to this show.

The play deals with the tragic life and death of this American literary genius. It draws on experiences from his past to offer explanations for his creativity, and the sad circumstances of his final days, for when Poe died, he died alone, among strangers.

The setting for the play is The Washington Hospital for the Destitute and Deranged, located in Baltimore, Md. Poe was sent there following a serious episode with drugs and alcohol, that left him unconscious in a nearby alley.

The final 96 hours of Poe's life, which alternate between periods of consciousness and unconsciousness, begin when he awakens in a ward of the hospital, amid unfamiliar people and surroundings.

His presence is a source of curiosity and annoyance to his fellow patients. But within a short period of time Poe (Barry Jenner) and the others: Mildred (Virginia Peters), Trisha (Patricia Briody), Karl (Trevor Henley), Roger (Jim Bullock) and Larry (Rod Britt) overcome their feelings of mutual animosity. Then various relationships begin to develop between these characters.

Poe suffers blackouts from time to time, which bring on his "Demons." They are hallucinations involving people and experiences from his past, which materialize and come to life.

Sprinkled throughout the play are some of Poe's writings, making us more aware of the genius that was part of this man's make-up.

"Demons," written by Willard Simms and Glenn Benest, is thought provoking. The message in part seems to be, that we are all, in the end, the sum total of our life experiences. Hopefully, for our sake, the good will outweigh the bad.

Equal to the play's quality is the cast of accomplished and acclaimed actors who bring this work to life. Most perform more than one role and all handle the task superbly.

Jenner is totally effective at portraying Poe. His sensitive, yet powerful performance draws the audience into the role with him, enabling us to feel the emotions he's feeling. Jenner's list of credits are impressive, including recurring roles on several daytime dramas and on "Dallas."

Judith Chapman who plays dual roles as Nurse Dupree and Elizabeth Poe, Edgar's mother, was also quite effective, offering depth to each of the parts.

However, Peters' performance was the most impressive. As Mildred, the self-proclaimed surrogate mother, she involves herself in each of her fellow patients' lives and chides, consoles and teases them accordingly. She's a delight.

This play is good theatre. It deserves to be seen and supported.

"Demons" is performed Thursday through Sunday at the Mainstage Theater located at 12135 Riverside Drive, North Hollywood. For futher information call (818) 508-0786. The play runs until March 8.

Valley pro follows dreams

By HARRIET KAPLAN
Staff Writer

The best kind of dreams are the ones which are realized. Timing, persistence and luck are essential for anyone who wants to achieve even a modicum of success.

But you don't have to convince Ann Gibbs, who has been a theater arts student for the past two semesters at Valley College.

Gibbs knew early on in life that she wanted to be an actress. Her first taste of theater came at the age of 4.

"I was a leaf in an autumn pageant," Gibbs said. She explained she liked the feeling of performing in front of people and decided then and there what she was going to be.

It was at her hometown college, Oklahoma University, where Gibbs studied theater arts. But her parents had other plans for her.

"They expected me to get married. When I didn't, they assumed I would go to college for a year or so and perhaps study teaching. That lasted a short time. Then I decided to concentrate all my energies on acting."

Advice from a friend and spring break played a substantial part in her first professional acting endeavor.

"I was on spring break in my junior year of college and I went to New York (City) with some of my girlfriends from school. A friend told me that they were having an open call for an off-Broadway show. She said, 'while you're here why don't you go see what a professional audition is like.' I went down and was cast. I never went back to college (Oklahoma University)."

The show was "You're a Good Man, Charlie Brown." Gibbs played Charlie Brown's nemesis, Lucy Van Pelt.

"Lucy is a multi-faceted little girl," Gibbs explained with obvious affection for her character portrayal. "She loved her little brother, Linus, very much."

Gibbs performed the role for four years. She accounted how that added up to almost 2,500 performances.

"It's funny, by the fifth or sixth show at Valley, the kids are almost tired of it. They should try to do eight shows a week for four years."

In between play performances, Gibbs worked in commercials and movies even playing an ax murderess in Agnes Moorhead's last film.

Then when the Charlie Brown run ended, Gibbs moved out to California and did some minor television parts.

"I was on the Ringo Starr special. I played a stunt driving nun," Gibbs recalled chuckling.

She also did dinner theater engagements as well and started to do a nightclub act with her business partner, Joel Kimmel, who played Linus in "You're a Good Man, Charlie Brown."

"We weren't making any money and couldn't afford acting lessons. So we started doing improvisations everyday. This was back when 'The Mary Tyler Moore' show was first on the air. Then we decided to improv her show."

Luck and timing were close at hand again. Gibbs' second biggest break came through a valuable chance meeting.

"One day, Joel was out walking his dog. He got into a conversation with a lady who was walking her dog. The woman turned out to be the producer of 'The Carol Burnett Show' and had just gotten her start writing on 'The Mary Tyler Moore Show.' She told Joel that she would read our improv and if it was any good, she'd take it over to the show."

The producer liked the script and had them make some changes on the original copy. Then MTM productions bought it. That was thirteen years ago. Gibbs and Kimmel got a writing agent out of it.

"My career changed overnight. I became a television writer. Writing the pilot for 'Alice' was our second job." (It was Gibbs and Kimmel who invented feisty Flo's saying "kiss my grits.")

They both went on to write 30 "Love Boat" episodes. Then they became executive script editors on "The Facts of Life" and executive story editors on "Webster."

Gibbs and Kimmel have also finished writing their first movie which is scheduled to start filming next September with director Marshall Mason ("Torch Song Trilogy").

Still, with all her writing accomplishments, Gibbs longed to return to the theater and practice her craft.

"I spent many years being bitter because I was a marginal success as an actress. I was a bigger success as a writer, but I never considered myself one. I'm a theater person. As an actress, I never especially wanted to act on television or film."

Gibbs missed the theater terribly, though she confessed writing afforded her a very comfortable lifestyle.

"But if you're not happy inside, it doesn't matter," she said.

This is one of several reasons Gibbs is now studying at Valley College. She also wants to hone her acting skills and complete her general education requirements to obtain a bachelor of arts degree.

She admits at first she was a bit leery about this interview.

"I didn't want to be singled out. I wanted to be judged on what I'm doing now at Valley College."

Gibbs is taking playwriting, advanced directing, play production and stagecraft this semester, and says she enjoys studying with other students.

"The kids in the theater arts department are really great. They are very talented individuals."

MARI KING / Valley Star

Ann Gibbs, actress, T.V. writer and theater arts student, watches a rehearsal in the main theater.

Gibbs finds the theater arts professors hard-working and dedicated professionals.

"A lot of them have day and evening classes yet manage to do outside theater work, too. And they manage to make rehearsals and take a personal interest in the students."

Gibbs chose Valley over other community colleges because of its reputation and because it is close to her home.

"This department stresses hands-on experience. They take risks in selecting plays. Alternative theater is offered here. Valley is not like other colleges which use only certain types of plays in order to guarantee sell out performances."

But Gibbs feels there is room for improvement in the department as well.

"There is a gap between academia and real theater. Lab hours should be required for students to go out and experience live theater and to take classes that teach students about breaking into theater: How to do a cold reading, get a job, put a resume together and get a good head shot."

Last semester Gibbs played Mrs. Zero in "The Adding Machine."

And she has written a one-act play for Valley that will be performed during the Spring semester at the Theater East in Studio City.

"It's called 'Red Eye to LaGuardia.' The play is a statement about relationships and revolves around a woman who flys all the time. Hers is the avoidance of a long-term committment."

Even Gibbs' outside activities center around acting. She is on the Board of Directors for The California Governors Committee on Disabled in the Media.

"We help disabled actors, actresses and writers get jobs in the industry. I got comedian Jeri Jewell a recurring role on 'The Facts of Life' a few years ago."

Considering Gibbs' extensive professional background in the entertainment industry, she seems capable of offering sound advice to her acting peers on campus.

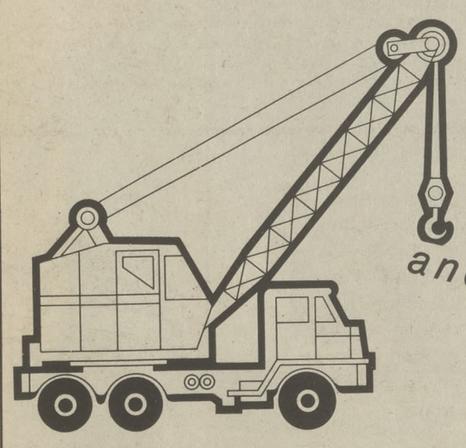
"Never give up the dream, never stop learning (read all kinds of plays) and try to talk to actors who are working professionally and learn from them."

Gibbs has gotten two big breaks in her career. But she still hasn't lost sight of her acting dreams.

"I want to win a Tony Award for acting in a Broadway production," she said.

However, she does not feel stardom and success are synonymous.

"There is more to the theater than New York and the Music Center. You can be a successful participant on any level."



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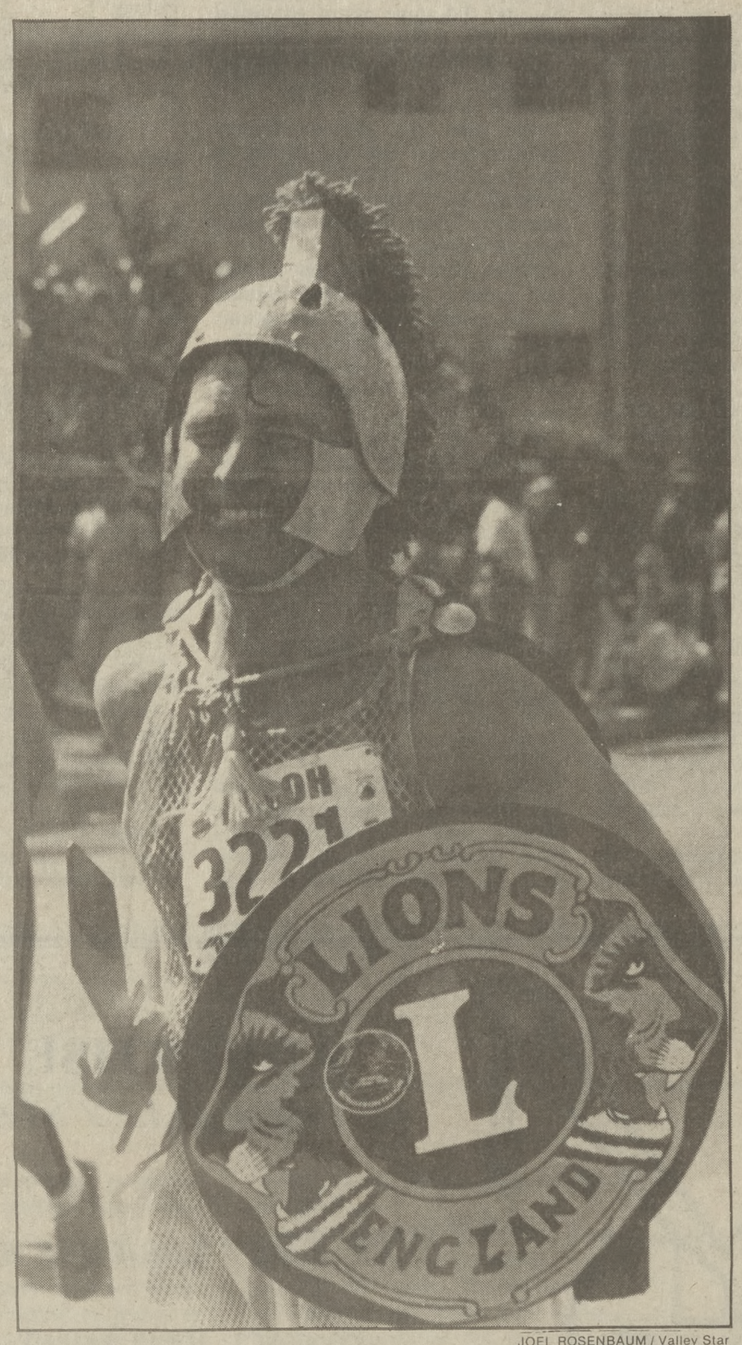
L.A. Marathon hits the big time in 1987

Second annual run brings L.A. into standings with Boston and New York

JOEL ROSENBAUM / Valley Star

EBER GUIMARAES / Valley Star



JOEL ROSENBAUM / Valley Star

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Boileau and Ditz take honors

March 1 marked the running of the second City of Los Angeles Marathon. 15,000 runners worldwide came to L.A. to compete in what has been called the second largest marathon in history.

Canada's leading marathoner, Art Boileau (jersey number two), won with a time of 2 hours, 13 minutes, and 8 seconds. Last year's winner, Ric Sayre, finished second while New Zealand's Rod Dixon dropped out of the race after completing 16 miles due to mental anguish caused by the death of his father on February 26.

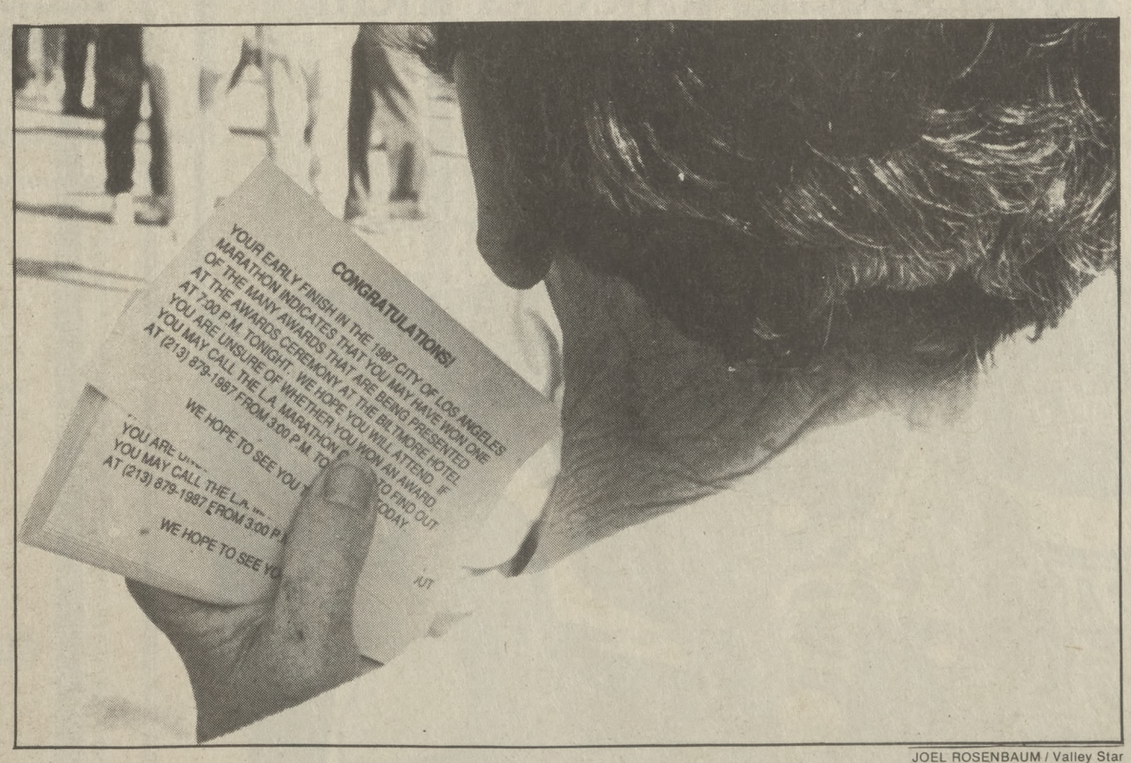
Nancy Ditz of Woodside Calif won the women's event for the second straight year with a time of 2 hours, 35 minutes, and 24 seconds. Sylvia Mosqueda, who led the race for 24 miles, finished second about a minute and twenty seconds behind Ditz.

There were many different categories involved in the marathon including a wheelchair division, won by Ted Vince, who completed the course in 1 hour, 53 minutes, and 57 seconds.

The 26.2 mile course started near the Los Angeles Memorial Coliseum and wound through the neighborhoods of Chinatown, Little Tokyo, Silver Lake, and Hollywood before returning to the Coliseum area for the finish line.

Many celebrities took part in the marathon to raise funds for the American Red Cross. Among them were Walter Koenig and George Takei from "Star Trek", Corbin Bernsen, Susan Ruttan and Michelle Greene from "L.A. Law" and Mary Hart from "Entertainment Tonight".

Text by Joel Rosenbaum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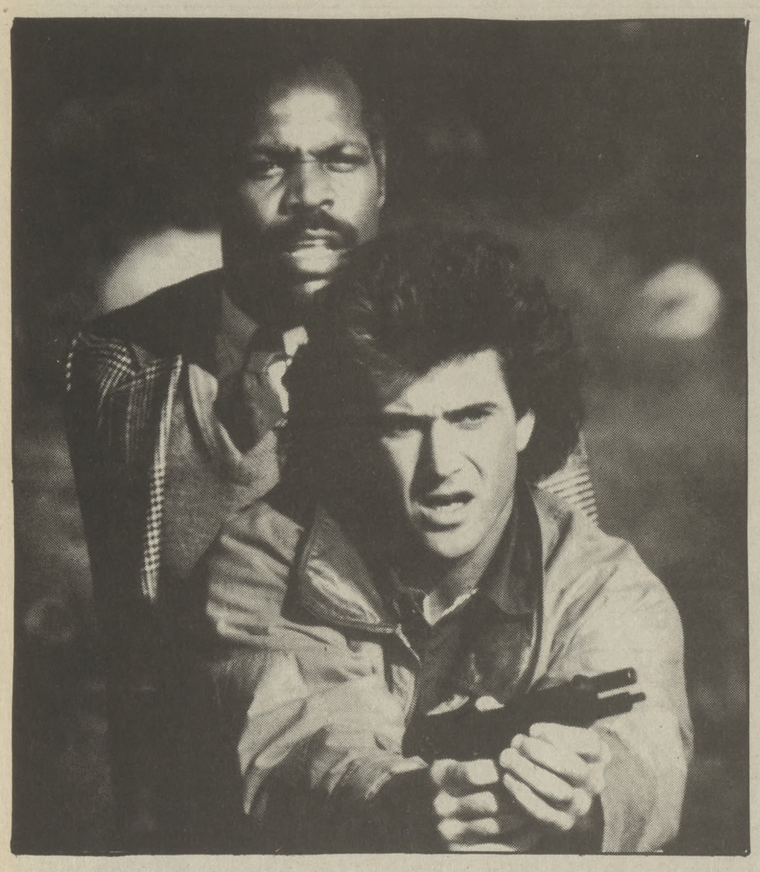


Murtaugh (Danny Glover) and Riggs (Mel Gibson) ready for a challenge with lawbreakers. Film opens tomorrow.

Blockbuster cops

'Lethal' means action

By CHRISTINE ZIAYA
Entertainment Editor

There are tough guys and then there are guys a little bit tougher.

But watch out, tough guys, 'cause here come the lethal guys...like Mel Gibson in his newest movie, "Lethal Weapon."

This time around he's not "Mad Max," but he is "mad," as Martin Riggs, a Los Angeles cop "on the edge." And this fast-paced thriller will keep any audience "on the edge," too.

From start to finish, the movie delivers action: death, drugs, crime, car crashes, more death, shoot-outs, torture and fist fights. But on top of all this, there is also ingenious humor, adding a unique dimension to what might otherwise have been an all too common plot.

In one instance, you will be chuckling wholeheartedly, and in the next, holding your breath in fear as adrenaline pumps wildly through your veins.

No doubt, there is quality here: a solid script, top-notch actors, a first class director and even the finest musicians.

This being a cop story, the ending is of course, predictable. We know the good guys will win, but the fun is watching them do it.

Screenwriter Shane Black, whiz-kid graduate of UCLA, has done a superb job of developing characters we can care about.

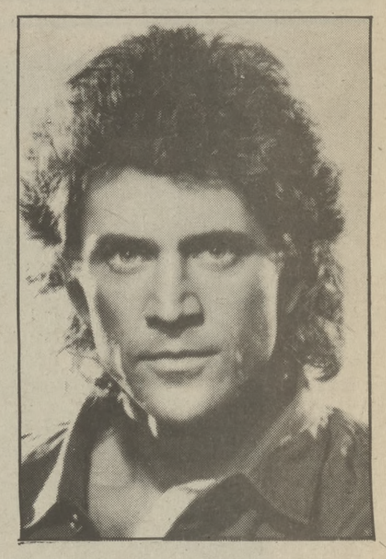
Gibson, as the epitome of an anti-hero, is phenomenal. He is sympathetic (torn by the recent death of the wife he adored), funny (he has wonderful one-liners), good-looking (ladies, he bares all) and successful (he gets the job done and he does it right, with lots of gusto).

His partner in all this mayhem is forthright and upstanding homicide detective, Roger Murtaugh (Danny Glover), who provides the necessary contrast to Riggs' lunacy. Glover's performance is flawless as such, adding a sense of reality to the story as a whole.

And Gary Busey's Mr. Joshua, with his leather-tough skin, is a bad guy we can all love to hate.

Director Richard Donner has just about made all the right choices in this film, though the hand-to-hand combat scene near the end of the movie is a bit far-fetched. Nevertheless, Donner, an avid fan of the old John Wayne fist fights, feels it is a necessary vendetta for Riggs and the audience alike.

The only other complaint is concerning his direction of Traci Wolfe, as Murtaugh's oldest daughter, Rianne. After all the horror she's been through, her speedy recovery by the end of the film is somewhat ludicrous.



Mel Gibson brings humor, insight to an unforgettable role.

Musicians Michael Kamen and Eric Clapton add the finishing touches by composing music that truly illustrates the story being told.

Looks like Warner Brothers has finally found themselves another blockbuster.

Watch for it.

"Lethal Weapon" opens tomorrow at selected theaters.

Film looks to KO contenders

By AURORA MACKEY
Staff Writer

In his latest film, Mel Gibson plays the role of Martin Riggs, a former member of a crack special forces unit during the Vietnam War, and now a cop who is a registered "lethal weapon" with the Los Angeles Police Department.

After losing his wife of 11 years, Riggs' suicidal state of mind translates into a reckless disregard for his own safety on the job--making him into an odd role of a killing machine you actually care about.

Studio executives are now hoping that "Lethal Weapon," starring Gibson, Danny Glover and Gary Busey, will be equally adroit at knocking off the competition at the box office when the film opens March 6.

Originally scheduled for release last year, the cast and crew went back into production and only recently completed the fast-paced, action thriller, which Warner Bros. appears to be pulling all the plugs to promote.

Nowhere was that more evident than at The Burbank Studios last week, when the film's stars, director and producer gathered together to let the media world know they were ready for a hit.

After the commercial success of "Mad Max," and the critical acclaim of "The Year of Living Dangerously," Australian-bred Gibson said he had no dearth of material to choose from.

"There was a backlog of scripts waiting to get into the trash basket, especially in the action-thriller genre," he laughed, pulling his tennis shoes onto a pink velvet couch and lighting the first of many cigarettes.

In the film, Gibson is paired opposite Glover, who plays a solid, family-type homicide detective facing his 50th birthday with more than a little trepidation. The cathartic relationship between the two men becomes central to the film's theme.

"...I talked with cops, and they don't go out with pills. The suicide rate is high with them, and it's usually with their own gun..."

Mel Gibson

What attracted Gibson to this particular role, he said, was two-fold: commitment on the part of the people making the film, as well as "characters you could care about."

"The action part of the film propels those characters through situations that make it compelling, rather than two-dimensional characters that no one gives a snot for," Gibson said. "I pictured Riggs as an almost Chaplinesque figure, a guy who doesn't expect anything from life and even toys with the idea of taking his own."

Early in the film, Riggs sits in his trailer and places the barrel of his revolver in his mouth, ultimately unable to pull the trigger. It is a powerful scene that reveals Gibson's acting talents as being far more than several movie magazines' moniker of "The Sexist Man On Earth" would lead one to believe. The scene also was one that Gibson says occured as a result of his involvement with his character.

"Originally, it had been written that he holds up a bottle of pills," Gibson explained. "But I talked with cops, and they don't go out with pills. The suicide rate with them is high, and it's usually with their own gun." Gibson spoke with director Richard Donner ("Superman--The Movie" and "The Omen") who agreed the scene should be changed.

Donner explained that some scenes in the film were changed during production, as well as improvised. "There are times when a director has to recognize that the actors bring their own energy to the action," he said. "You follow your instincts then."

Apparently, Donner's instincts paid off, especially when it came to casting Glover as Roger Murtaugh. Best known for his role as Mister in "The Color Purple," Glover jumped at the opportunity to play the role "because the intricate relationships and subtle humor that exist in every close family group were an intriguing challenge."

Gibson and Glover were signed for the roles in early Spring 1986, when Gibson began an intensive two months of physical training and preparation. Oscar-nominated actor Gary Busey ("The Buddy Holly Story"), who plays the role of a steely-eyed, brutal killer, already had an edge up on his co-star, however.

When Busey first saw the script, he had just lost 60 pounds, after having spent six months working out on a daily basis. "I was tired of playing fat guys. All a fat guy does is run around and sweat," he said.

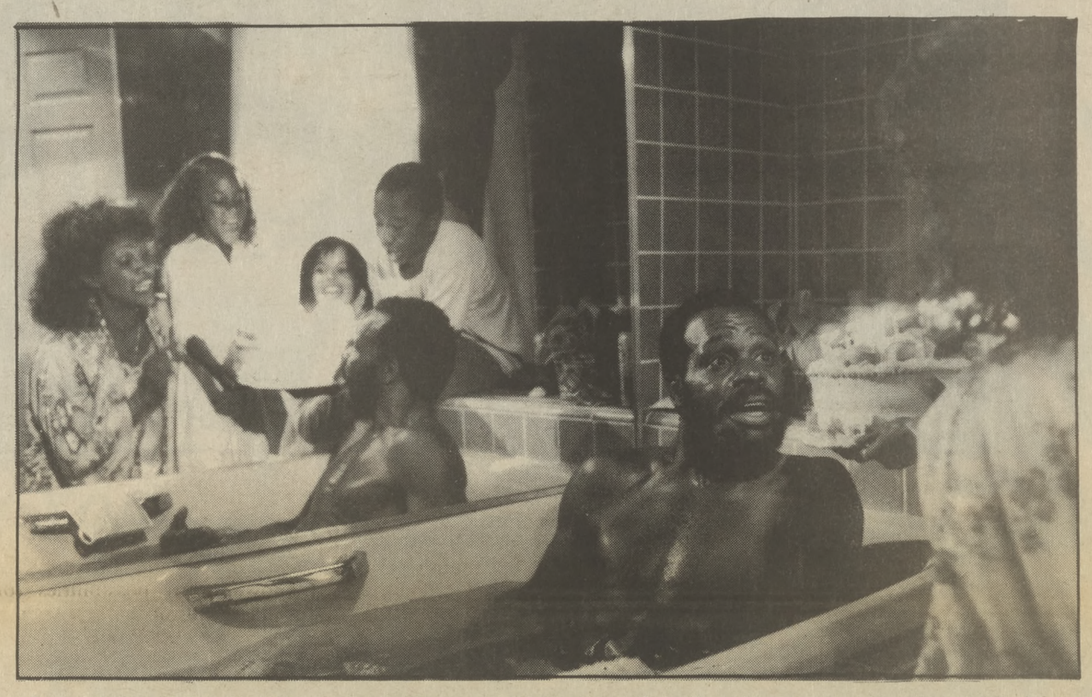
The role of Joshua also was one that forced Busey to bring out the worst in himself, a process he described as "frightening."

"In the past, I'd always take the character home with me," he laughed. "If I took Joshua home with me, I'd end up sewing my wife's eyelids shut!"

Despite any improvisational or post-production changes in the film, however, both Donner and producer Joel Silver ("48 Hrs." and "Streets Of Fire") say they had a solid script to work with.

A recent graduate of UCLA, 24-year-old Shane Black sent his screenplay to Silver in 1985, who immediately loved it. Silver and Black worked together to develop the script further until early 1986, when studio executives snapped it up and offered it to director Donner.

Even if the film isn't the box-office smash the studios hope it will be, Black's overnight success is enough to keep half of Hollywood's aspiring writers plugging away at their typewriters for years to come. And if any of them are as talented as he appears to be, that should prove interesting.



A surprised Roger Murtaugh (Danny Glover) as his family presents him with his 50th birthday cake in a scene from Gover's latest film "Lethal Weapon"

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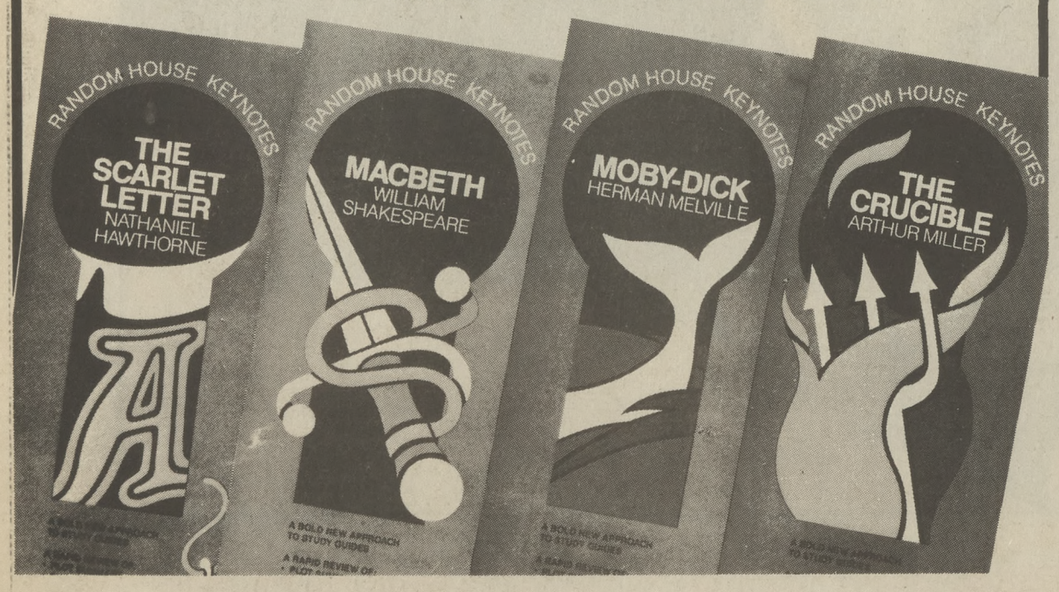

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Valley wins— on to state

By ROBERTA KOSTENBADER
Staff Writer

"We're going to the state tournament!" shouted a jubilant Bernadette Tillis, 5'4" guard for Valley's women's basketball team, after their 57-55 win over visiting Mira Costa Friday night in the second round of the Southern California State Regional Playoffs.

The victory was sweet for the Monarchs but not easy to achieve.

Mira Costa came out shooting at the start of the game and took a commanding 10-point lead before Valley scored its first basket. In fact, the biggest lead enjoyed by either team during the contest belonged to Mira Costa, when they led 16-4 at the outset of the first half.

The Monarchs shot a dismal 33 percent from the field while Mira Costa enjoyed 50 percent accuracy during the first half.

Two obstacles that Valley had to overcome were Mira Costa's height advantage and the hot outside shooting of their 6'2" center, Amy Hillenbrand.

Hillenbrand, who was the Pacific Coast Conference Player of the Year, led all scorers with 20 points.

Valley, with no player taller than six feet, was consistently forced to shoot from 20 feet and beyond. However, the Monarchs were still able to cut Mira Costa's lead from 14 to two points, and trailed 27-25 at the end of the first half.

"In the second half I felt the tide was turning, but we just couldn't break it open," said Tillis, who finished with 12 points and 14 assists.

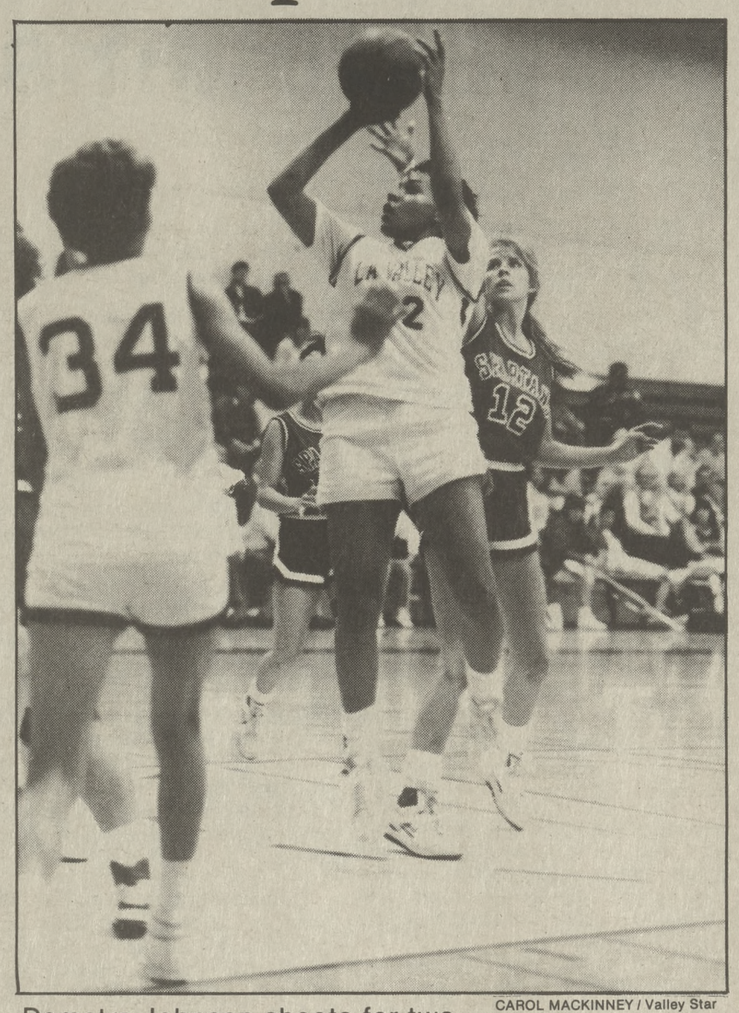
The Monarchs scored first in the second half to tie the game, but Mira Costa came right back to regain the lead.

The lead changed continually, but neither team could put any distance between each other.

The shooting of Demetra Johnson (19 points), Tillis and Maryjo Testa (19) were key factors to the final outcome. Testa's three-point play, putting Valley ahead 55-53, with 1:30 remaining in the game, put Valley ahead for good.

"They (Valley) did a great job of playing and they battled so hard on the boards," said Monarch head coach Jim Stephens, who was pleased with his teams effort. "They've risen to the occasion all year."

Valley improved to 25-4 while Mira Costa falls to 20-5.



CAROL MACKINNEY / Valley Star

Demetra Johnson shoots for two.

Swimmers round up Brahmas

Men's squad wins meet in final race

By KAREN BROOM
Staff Writer

In a close competition last Friday at Pierce College, Valley's men's swim team emerged the victors, 57-47, in this season's opening Western States Conference dual meet.

The two teams were so evenly matched that the overall winner was not decided until the final race, the 400 freestyle relay.

It appeared that Pierce might win this important race. When the third Valley swimmer touched the wall to complete his leg, the Monarchs were almost half a length behind.

However, Chris Ro closed the gap with an outstanding performance and Valley won with a time of 3:27.0. Other relay members were Adrian Spiga, Mike Hurst, and John Wormington.

In the 50 meter freestyle, Spiga turned in one the day's most impressive performances.

Spiga edged out his nearest competitor with a personal best of 23.33 but did not appear to be satisfied with his performance.

"I will go a lot faster," said Spiga. "I out-touched the guy. I saw him coming and just reached."

Valley relied heavily on Jeremy Bauman in the distance races.

Bauman took victories in both the 1000 and 500 meter freestyle events. In the 500 (5:01), he defeated his competition by 3-5 lengths and Bauman lapped the other swimmers, beating his nearest competitor by 25 seconds, in the 1000 (10:23).

"I thought this guy was a rabbit," said Dave Utter, a Pierce swimmer. "I never saw anyone take off so fast."

"It's hard to keep up the enthusiasm when you've lapped them and know your going to win," added Bauman.

To build stamina for these grueling races, Bauman swims every day from 1-3 p.m., lifts weights three days a week from 3-4 p.m., and swims again from 4-6 p.m. with a private coach, Steve Wolvek.

Bauman is also a life guard at Valley from 6:45-11 a.m.

Bauman almost attended Pierce, so the victory was important to him on a personal level. His dream is to earn a scholarship to UCLA through swimming and by majoring in advertising.

The main strength of Valley's swimmers is teamwork. Although swimming is considered an individual sport, it is not uncommon to see teammates crowded around the pool yelling encouragement.

Women overcome host Pierce

By CHRISTINA ICAMEN
Staff Writer

Valley's Womens Swim team beat the team of Pierce College with a final score of 84-46, last Friday at Pierce College.

Shawna Sacks, a freshmen at Valley, swam the 500 free style in 5:28 minutes. Her time for that race qualified her for the state meet. According to Bill Krauss, the coach for the swim team, Sacks is the best swimmer of the Women's Swim Team.

Sacks was surprized to hear her time for the 500 freestyle race. "It didn't feel like I was going fast," said Sacks, as fellow team mates congradulated her.

Scaks performed her expected time of 2:05 in the 200 freestyle race, she placed first in that race. In the 100 Butterfly race she placed in second place, but she underestimated herself during the 500 freestyle race.

The Women's Swim Team of Valley faired well against Pierce's Women's Swim Team. However, Pierce was disadvantaged by the size of their team. Valley's team was double the size of Pierce. "We had more depth and quality swimmers," Krauss said.

Liz Scaroni placed first in the 200 individual medly (2:35), the 100 individual medley (1:12) and the butterfly (32:7). However, Pierce didn't particiapate during the 200 individual medley.

"Overall, I was pleased with our swims and it was definitely a great way to begin our Western State Conference season with a win over our cross-town rivials," Krauss said.

ANGIE ARDIZZONE / Valley Star

Valley's John Quick slides into third base during the Monarchs 13-3 loss against Oxnard.

Valley sports notes

Softball can't patch up damage

By GARY WATT
Staff Writer

The Valley softball team, sabotaged by pre-season injuries, took on visiting Pierce College last Wednesday in a non-conference game, and through four innings it looked as if coach Karen Honey's patch-work lineup just might hold.

But with two out and the bases loaded in the fifth, Pierce came up with a grand slam homerun to cap a five-run inning and went on to defeat the Monarchs 11-1 in their second meeting of the year.

Battling late afternoon temperatures that fell into the low forties, Valley was able to score only once in the bottom of the seventh, when right fielder Susan Lewis hit an RBI single up the middle to score Stephanie Wukmir from third.

"We played a great four-inning game," said Honey, "considering we had four people playing out of their regular positions.

"We had to put a couple of inexperienced players in the outfield, but it's a practice game and I have to know all my possibilities for later in the season."

Honey remains upbeat and confident that this year's Valley squad will still be much improved over last year, despite the loss of starting center fielder Debbie Cohen, who suffered a critical knee injury last week in a scrimmage game.

Cohen joins fellow starter Sandy Alcantar on the disabled list.

Alcantar, a highly regarded pitcher out of San Fernando High, has yet to make an appearance for the Monarchs this season. Like Cohen, she too, is recovering from a knee injury.

According to Honey, Alcantar has been throwing and is expected to rejoin the team within the week.

"It's not a good situation right now," said Honey. "Not an ideal one, that's for sure. But we've got a couple of more people coming out as soon as we get healthy, then we can start settling into our positions."

SOUTHWESTERN 8, VALLEY 7—

The Monarchs allowed two runs in the bottom of the seventh inning as they dropped a first round game of the Cypress Tournament, last

Please see page 8

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Former Valley player returns to take helm of team

By JOHN L. BRENNAN
Staff Writer

On first impression, Kevin Murphy appears to be a stocky, robust, and intense looking man.

Murphy, Valley's first year head baseball coach, graduated from Notre Dame High School in Sherman Oaks but has lived in Burbank most of his life.

The 24-year old attended Valley from 1981 to 1984. He did not receive an A.A. degree but accumulated enough credits to transfer to Loyola Marymount (1984-'85).

At Loyola Marymount, Murphy majored in radio broadcasting while excelling at third base for the baseball team.

While attending Valley, he played second base for the Monarchs. During his freshman season the Monarchs won the State Community College Title.

As a sophomore, he continued to play second base under the guidance of then head coach, Scott Muckey, who is Murphy's predecessor . Muckey is currently the head baseball coach at Crespi High in Encino.

That year, Valley placed second in the Mountain Valley Conference which included College of the Canyons, Antelope Valley College, Mission College and West Los Angeles College.

Success on the baseball field did not come as easily for Murphy at Loyola Marymount. His team struggled through a tough conference and did not win many games.

When Murphy left Loyola Marymount, he got a job through a friend as an assistant baseball coach at Long Beach City College.

During the two years that Murphy held the position as an assistant, Long Beach won back to back conference titles.

Murphy thinks that his personal strength is his knowledge of the game and his being able to relate to his players—not being too far from them in age or thinking processes and attitudes.

"My probable weakness in baseball is pitching," he said. "I'm a position player and I tend to concentrate on that area mostly.

"I would like a career as a coach in a four-year level school or university, but I know that is some years ahead. I am looking forward to it."

His trademark, both at Long Beach and here at Valley, is stressing the skills of good batting, bunting, running and placing the ball in play. He relies on his players to be selective in their judgments while on the field of play.

"I am very happy here," he said, "and I hope to make this a very successful season.

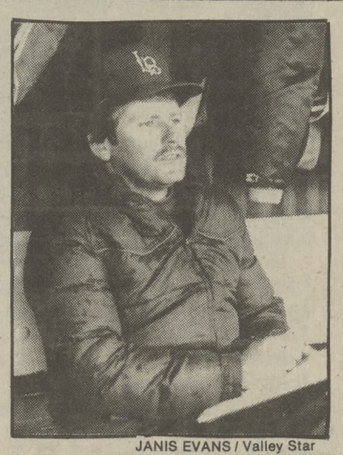
He also said, "Our Valley ballplayers work very hard, and are very enthusiastic about winning all the games that they can."

"I instill in my players that the winning of the game is directly proportionate to their frame of mind, and to the degree of intensity that they display on the playing field. I think our Valley team will finish in a respectable position in the standings."

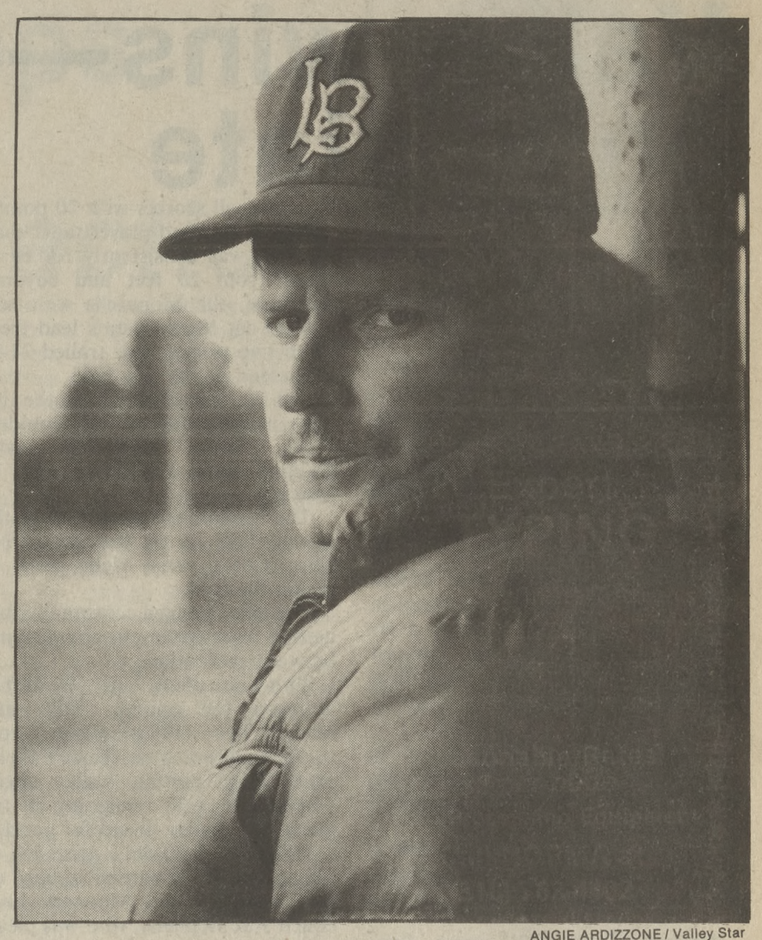
"Administrative work, practice plans, game plans, and working on play strategy take up a good part of my day at Valley. But my social life doesn't suffer, I'm a big hockey fan, I used to play in the Burbank area youth groups and on my days off I love to hit the links.

"I instill in my players that the winning of the game is directly proportionate to their frame of mind, and to the degree of intensity that they display on the playing field. I think our Valley team will finish in a rexpectable position in the standings."

—Kevin Murphy
Valley Baseball Head Coach



JANIS EVANS / Valley Star



ANGIE ARDIZZONE / Valley Star

Kevin Murphy, 24, is in his first year as Valley's head baseball coach.

Valley sports notes

(Continued from page 7)

Baseball team defeats Mission in conference opener

Friday.

Valley had built a 6-2 lead going into the bottom of the 6th inning.

Stephanie Wukmir led off the 6th with a pop up. Kathy Crouch followed with a single and moved to second after an error.

Valley loaded the bases and Lisa McNeil knocked in Crouch from third base with a single. Faith Rezo struck out, but Denise Seifried and Irene Quintana followed with RBI base hits that scored Mary Mason and Sue Turcillo respectively.

Rezo pitched the entire game, allowing only six hits, but she was credited with nine bases on balls.

COC 5, VALLEY 0—

Valley dropped the consolation round of the Cypress Tournament on Saturday.

Denise Seifried pitched seven innings for the Monarchs, allowed five hits, and walked eight batters.

CHAFFEY 8, VALLEY 0—

The host Monarchs dropped their Southern California Conference opener on Tuesday.

□□□

The Valley College baseball team opened up Southern California Conference play with an 11-10 victory over host Mission College on Tuesday.

Dave Bogacz allowed two runs over five innings worth of work to improve his record to 3-1.

Valley opened up the top of the first inning with six runs. In that inning, left fielder Mark Salin hit a grand slam. Salin finished the game with three hits on five at bats with two home runs and five RBI.

Jose Bannuelos staved off a Mission three run rally in the bottom of the ninth to pick up the save.

OXNARD 13, VALLEY 3—

The host Monarchs dropped last Tuesday's non-conference game.

CYPRESS 10, VALLEY 7—

Valley's record dropped to 2-3 after last Thursday's non-conference loss.

□□□

Attention all sports buffs! Sports oriented students planning on traveling during the Spring break should take notice of the National Collegiate Sports Festival to be held in Daytona Beach Florida.

The festival, conducted throughout March and April, features a variety of sporting events which range anywhere from tennis to what is called ultimate frisbee.

This event is open to individuals as well as teams. However, there are a few regulations. 80 percent of your roster must be currently taking at least 9 hours of classes. The remaining 20 percent must be at least part time college students.

This is the second year the festival's being held. During the first year nearly 100 two year colleges and universities sent teams to the festival. The University of Wisconsin at Madison took over all honors.

Other colleges that attended were Lansing Community College (Michigan), University of Missouri, and Mississippi State University.

Further information can be obtained at the Business Journalism building, room 114, on the bulletin board.

Calendar

(a) = away (h) = home	Thur. Mar. 5	Fri. Mar. 6	Sat. Mar. 7	Sun. Mar. 8	Mon. Mar. 9	Tues. Mar. 10	Wed. Mar. 11
Women's Basketball	State Playoffs 4:00 (a)	State Playoffs T.B.A.	State Playoffs T.B.A.				
Track & Field		Chaffey T.B.A.					
Softball		S.B.V.C. 3:00 (a)			El Camino 3:30 (h)		L.A. Harbor 3:00 (a)
Baseball	Mt. San Jacinto 2:30 (a)		Antelope Valley 1:00 (h)		L.A. City 2:30 (a)		

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MARCH 7th, Sat.
Time: 9AM - 5PM
Admission: $4.00
THIS MONTH'S SEMINAR PROGRAM*
9:30AM - Introduction to LAN Networking featuring NOVELL Networking - presented by Ted Bending of the Glendale COMPUTERLAND store.
10:30AM - MICRORIM introduces "R Base Graphics" - World Premier!! first time shown to the public. And "R Base System V" - PC Magazine's "Best of '86" award winner and Infoworld's "MS-DOS Product of the Year" presented by MICRORIM's Mark Kalinsky.
11:30AM - (Repeat MICRORIM)
12:30PM - (Repeat MICRORIM)
1:30PM - (Repeat NOVELL)
2:30PM - "THE COMPUTER SHOW", Channel 18, KSCI Tues Eves, 7-8PM, Ron Hesse and Corine Gershbacher highlight past and future shows.
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